

## **CTW Collaborative Collection Development Pilot Project Background, Purpose, Assessment**

### **Background and Purpose:**

Due to financial constraints at the three CTW institutions, Dr. Richard Ross, Trinity College Librarian, created a proposal intended to limit the impact of the libraries' shrinking budgets upon the CTW Collections. In his words:

Because budget cuts will affect our library allocations, I think we should react quickly to maintain a flow of monographic resources that will sustain the needs of our faculty and students over the long haul.

...I believe this "pilot project" will be a simple way to gently enforce a more diverse advanced/research focused monographic title collection within CTW while allowing each of us to continue to meet the local needs of a core undergraduate collection.

The proposal's primary purpose is to assure the purchase of advanced study and research level materials by CTW libraries. To achieve this purpose, the proposal allocates funds over the next two years to each CTW library with the following guidelines and procedures:

1. That \$25,000 from each CTW Library from each year's consortium payment (for a total of \$75,000 be set aside with Yankee to establish a separate CTW Fund monograph account).
2. That each CTW Library be given an allocation of \$25,000. Note: Titles purchased by each library with these funds, belong to that library.
3. That any CTW Library may order any book that they choose from this \$25,000 allocation but that no library may order a duplicate title from a book already ordered from this account or already in the consortium.
4. If a Library requires a second copy for their Library from a book already ordered in this fund for any reason they will need to order it from one of their own college funds, not from the CTW Fund.
5. That this fund be permitted to roll over at year's end until the allocation is either exhausted or unless there is agreement that additional funds be added to continue ordering (if the "pilot project" is a success.)
6. Books purchased with CTW Funds will be tracked within Voyager.
7. When deselecting final copies in the consortium, notice needs to be distributed to the other libraries. Upon agreement, the final copy can be discarded, kept on the shelf or transferred to another library.
8. If a CTW pilot project book is lost or stolen, it should be replaced by the owning library. CTW Funds may be used for this purpose

## Assessment

At the close of fiscal year 2009, the libraries' purchases using CTW Funds will be reviewed and assessed. Using reports from YBP and the Voyager acquisitions module, the assessment will compare titles acquired to the criteria created for use of CTW Funds. This should indicate if the pilot project's criteria need to be modified or additional guidelines and procedures need to be created.

- Number of Copies Bought: it is intended that titles purchased with CTW Funds be unique within the library collections:
  - How many CTW Fund titles were also purchased using other funds?
  - How many copies of these titles were purchased?
- Content of Titles: do the majority of titles meet the content-related criteria?
  - How many titles were acquired that failed to meet these criteria?
- Publishers: were purchased titles produced by publishers that meet those criteria?
  - How many titles were purchased that did not meet publisher criteria?
  - From which publishers?
- Other Criteria
  - What was the average cost of titles acquired?
  - Were any titles acquired that were not added to the circulating collections?
  - Distribution of CTW Fund Use by Selectors
  - Consequences for other accounts (i.e. Gift Funds)

## CCD Pilot Project: Criteria for Choosing CTW Titles

**Purpose:** to expand the universe of advanced study / research level titles in disciplines taught at all three campuses or of general academic interest at the three schools

- Unique copy in CTW at time of order
- Anticipated need for only one copy within CTW as supplemental content to core collections
- Content is of long term study or research value at all three colleges
- Preference for substantial publications by distinguished publishers (known for their editorial control and quality of production)
- Expectation is that the majority of titles will be more costly (\$85 +) and at a content level of Advanced–Academic
- Majority of titles are expected to be in English and current imprints available through YBP
- Titles are for circulating collections, so they may be borrowed by patrons at all libraries

These are some examples of titles that would be of general interest at the three schools:

Christopher Tilmouth. Passion's Triumph over Reason: a history of the moral imagination from Spenser to Rochester.

Oxford University Press, 2007, 414 pp., \$150.00 LC: BJ1533 (Ordered by Wesleyan)

Richard Ashby Wilson, Ed. Humanitarianism and Suffering: the mobilization of empathy.

Cambridge University Press, 2009, 318 pp., \$85.00 LC: BJ1475.3

Nick Mansfield. Theorizing War: from Hobbes to Badiou.

Palgrave Macmillan, 2008, 174 pp., \$75.00 LC: B105

*Additional examples of discipline-specific titles will be added as selectors begin to discuss the use of the CTW fund.*

**Note:** Highly specialized titles for individual (faculty or graduate student) research projects or titles that pertain to a subject taught at only one of the three colleges should not be purchased using the CTW funds unless they meet the above criteria.

Examples: These books were purchased by Trinity, but from a special Research fund.

Michael Choat. Belief and Cult in Fourth-Century Papyri.

Brepols Publishers, 2006, 217 pp., \$80.00

John Whithorne. Strategi and Royal Scribes of Roman Egypt.

Gonnelli (Florence), 2006, 200 pp. \$166.30